

Allegretto scherzoso. (♩ = 96.)

mf stacc.

p

simile.

p

f

p

legato.

p dolce.

10

ар

Detailed description: This is a musical score for piano, consisting of six systems of music. The first system includes a vocal line with a melody featuring accents (marked with 'A') and a piano accompaniment of chords. The tempo is 'Allegretto scherzoso' with a quarter note equal to 96 beats per minute. The first system is marked 'mf stacc.' and 'p'. The piano accompaniment has a 'simile.' section. The second system continues the melody and accompaniment, with dynamics 'p' and 'f'. The third system features a 'legato.' section in the piano part. The fourth system is marked 'p dolce.' and features a more flowing piano accompaniment. The fifth and sixth systems continue the piece, with various dynamics and articulations. The score is numbered '10' and 'ар' on the left side.

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and accents. The piano accompaniment includes a right-hand part with sixteenth-note patterns and a left-hand part with a steady bass line. Dynamics include *p^o* and *p*. There are also hairpins indicating volume changes.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active right-hand part with sixteenth-note patterns. Dynamics include *p*. There are also hairpins indicating volume changes.

Third system of the musical score. The vocal line includes the instruction *riten.* followed by *a tempo.*. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with a steady bass line. Dynamics include *p*. There are also hairpins indicating volume changes.

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with a steady bass line. Dynamics include *p*. There are also hairpins indicating volume changes.

Fifth system of the musical score. The vocal line includes dynamics *ff*, *p*, and *f*. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with a steady bass line. Dynamics include *ff*, *p*, and *ff*. There are also hairpins indicating volume changes.